

CAPTAIN M.W. PLUNKETT PRESENTS THE CANADIAN SOLDIER SHOW



I'M A DADDY



J

MUSICAL HITS FROM
"THE DUMBELLS
REVUE OF 1922"

M.



DUMBELL
SONG HITS

Coal Black Mammy
I'm A Daddy
K-K-K-Kiss Me Again
Say You'll Not Forget Me
Hahaski Hohoski Wow Wow
Incense

SUNG BY
"RED" NEWMAN

WORDS BY

Albert Newman & Chas. Althoff

MUSIC BY

Chas. Althoff

CANADIAN EDITION
LEO FEIST & TORONTO
LIMITED
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

Lyrics by
CHAS. ALTHOFF
and
RED NEWMAN

I'm A Daddy

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Music by
CHAS. ALTHOFF

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro moderato'. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign and the instruction 'ad lib. till ready'. The second system begins with a piano accompaniment marked 'p' (piano). The vocal melody enters in the third system with the lyrics: 'What's the mat-ter, What's the mat-ter? I asked Tom-my Brown, You're One year la-ter, one year la-ter, I met Tom-my Brown,'. The piano accompaniment continues with a steady eighth-note pattern. The vocal melody continues in the fifth system with the lyrics: 'act-ing like a child; Man, are you go-ing wild? I said "How d'you do?" And "How are things with you?"'. The piano accompaniment continues with the same eighth-note pattern.

f

ad lib. till ready

p

What's the mat-ter, What's the mat-ter? I asked Tom-my Brown, You're
One year la-ter, one year la-ter, I met Tom-my Brown,

act-ing like a child; Man, are you go-ing wild?
I said "How d'you do?" And "How are things with you?"

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You're so hap - py, you're so hap - py, Come a - long and tell,
 "How's the ba - by, how's the ba - by, Tell me, is he well?"

Why are you so joy - ful? Then you — should hear Brown-ie yell:
 You're all smiles from ear to ear" Then you should hear Brown-ie yell:

CHORUS

"I'm a dad - dy, — I'm a dad - dy to - day, — I'm a
 "I'm a dad - dy, — I'm a dad - dy to - day, — I'm a

dad - dy, — He weighs ten pounds so they say,
 dad - dy, — She weighs ten pounds so they say,

All the folks are say - ing that he looks like me, Of
 All the folks are say - ing that she looks like me, Of

course he is good look - ing, As you can plain - ly see, I'm a
 course she is good look - ing, As you can plain - ly see, I'm a

dad - dy, I'm a dad - dy to - day, That's
 dad - dy, I'm a dad - dy to - day, That's

why I feel this way, His moth - er says he'll
 why I feel this way, — When she wants some

be a doc-tor won't that be fine, But he'll be a po-
play-ing, well, I give her lots of fun, But when she wants her

-lice-man, cause he sleeps all the time, I'm a dad-dy,
din-ner, well, that's nev-er been done, I'm a dad-dy,

I'm a dad-dy to-day, I'm a hap-py, hap-py dad-dy to-
I'm a dad-dy to-day, I'm a hap-py, hap-py dad-dy to-

-day", "I'm a -day"
-day", "I'm a -day"

D. S.

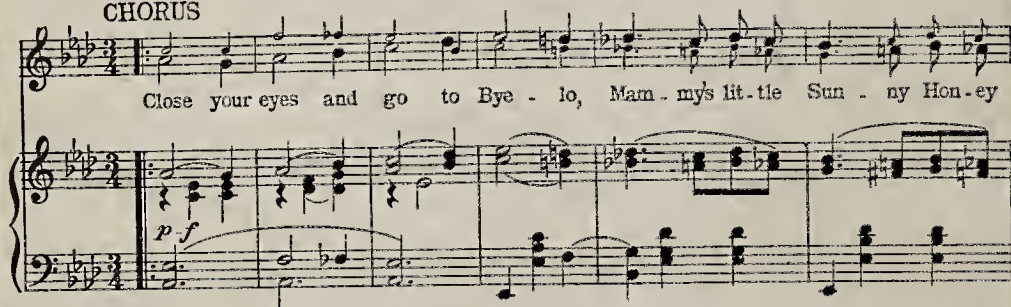
Sweetest Lullaby Song Ever Written

"SUNNY HONEY BOY"

BY JACK CADDIGAN AND 'CHICK' STORY

Do you remember that great song of the war called "The Rose of No Man's Land"? 'Twas a tribute to the Angel of Mercy who ministered to our wounded and dying soldiers—the Red Cross Nurse. Do you remember that other tremendous war song "Salvation Lassie of Mine"? Well, the writers of these two remarkable songs have just given to the world their masterpiece—"Mammy's Sunny Honey Boy." This song will take you back on the wings of memory to childhood's days. Its music will paint for you in fancy the face of the world's sweetheart—MOTHER!

CHORUS



Close your eyes and go to Bye - lo, Mam - my's lit - tle Sun - ny Hon - ey



Boy, Ram - ble down to Blank - et Town, Your

4717-4

OTHER FEIST HITS

"Wabash Blues" — "Play that Song of India Again" — "Stealing" — "Ty-Tee"
"When Francis Dances With Me" — "No One's Fool" — "Three O'Clock in the Morning"
"Trail O'Dreams" — "All That I Need is You" — "Venetian Love Boat" — "What'll You Do"

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